

SEVENTY-TWO HIGH SCHOOL GRADUATES RECEIVE DIPLOMAS

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flashing and golden car." In this practical age we must not forget the value of nature. Nature has been the inspiration of the great dreams and aspirations. We are taken up with artificial pleasures, which soon grow tiresome, and neglect the pleasures, the only true creators of permanent joys. Yet when we are tired from our winter's work we go to the seashore or to the mountains to rest. We get away from business and other cares and for a time enjoy the beauty of nature. Our minds are refreshed, we are invigorated and enter upon our work with new power. Poetry brings nature to us. Some people can get as much refreshment and inspiration from a poem as from a walk through the woods or meadows. But to the poet nature itself is only a stimulant to the imagination. It is subordinated to the finer beauty as he gazed upon the empty shell by inner meaning and are to the poet the inspiration of dreams and ideals. Through material beauty, the poet fixes our minds upon spiritual beauty. He creates in us a longing for soul expansion and we cry out with Holmes as he gazed upon the empty shell by the seaside:

"Build thee more stately mansions, O my soul,
As the swift seasons roll,
Leave thy low vaulted past,
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by life's unresting sea."

Wordsworth has rightly been called the "great high priest of nature." Nature was his very spiritual existence. He tells us that he recognized

"In nature and the language of the sense,
The anchor of my purest thoughts,
The nurse,
The guide, the guardian of my heart,
And soul,
Of all my mortal being."

He felt, pervading the varied forms of nature, the spirit of the infinite God,

"Whose dwelling is the light of setting
Suns,
And the round ocean, and the living
air,
And the blue sky, and in the living
air,
And the blue sky, and in the mind of
man,
A motion and a spirit, that impels
All thinking things, all objects of all
thought,
And rolls through all things."

Thus poetry raised the soul from earthly things, until it "ranges over the summits of lofty purpose. Inspiring patriotism, devotion, sacrifice, till it becomes one with the love of man and God, even as the fading outline of a mountain melts into the blue sky which envelops it."

The greatness of poetry lies in its universality. True poetry appeals to the simplest human emotion and the widest human interests. It knows no time and no nationality. It appeals to the emotions and aspirations which are essential parts of every human nature. The old Hebrew Psalms find as warm a place in the human heart today as they did three thousand years ago. The "Iliad" and "Odyssey" still appeal to human interest. And the dreams of "Beowulf" still strike a harmonic chord in our lives. These great poems purify and intensify the ideals, and it is the ideals that count. Man's "dream must ever be greater than his achievements; his life more than his work."

And so our boasted democracy is still but a dream. For centuries it has been the dream of English speaking people, but during this time it has been purified and ennobled by the poets. Into the old Anglo-Saxon ideal of personal freedom has been incorporated the ideal of Brotherhood. Equality of man is finding wider acceptance in the world. Modern poets are giving expression to the lives and emotions of the common people. The poems of Wilfred Gibson are thoroughly democratic and "full of a deep, simple humanity." In "Fires" he makes the humblest workman the important thing. The beauty of nature, the passions of the heart, the grandeur of "sea-whale Tyre" passed through his mind.

"Till dazzled by the drowsy glare,
I shut my eyes to heat and light,
And saw in sudden night,
Crouched in the dripping dark,
With streaming shoulders stark,
The man who hews the coal to feed my fire."

Our own Walt Whitman was a firm believer in democracy. He realized that it is the people that make a nation and tells us that

"A great city is that which has the
greatest men and women;
It is not a few ragged huts, it is
the greatest city in the
whole world."

And so the hope of democracy lies in the people. Democracy in the government is not sufficient. It must be a ruling motive in the life of every individual. Man has a great victory yet to gain and that is the victory over his own selfishness. Before true democracy can become a reality, man must be drawn to his fellow men by the spirit of love. Then will war and strife be unknown, and men will work together in contentment. Joy and peace—never again to take up arms against each other or shed each other's blood, but to aid one another, and live together in peace and love.

As we strive to fulfill this great dream of democracy, we may ever be guided in the eternal upward march, and may all men be drawn together through the spirit of love, until at last it can be said:

"The time came in the land,
When to fill all its story,
There was nothing but songs in unison
One round danced about the houses,
One battle and one victory."

For four years we have looked forward to this event with pleasant anticipation, yet tonight there is a sense of sadness in our pleasure. During our years of study we have gained other things besides our book knowledge—we have formed friendships and the parting of friends is never without a feeling of regret. The time of parting has come and we will never all assemble again as a class of the Ogden high school.

As we say farewell to our teachers, we desire to express our appreciation for the help they have given and the larger vision of life they have opened before us.

To my schoolmates, whom we can no longer call fellow students, we wish success in your school work and activities.

To you, classmates, with whom I have been associated for four short years, and whom I number among my friends, as I bid you farewell, I wish you the greatest success and happiness in life.

And friends, now that we have finished our preparatory school work, we greet you as fellow students in the great School of Life.

The next number on the program was the introduction of the graduating class by J. E. Beeson, principal of the high school. The introduction was brief, the principal stating that the members of the class had successfully passed through twelve years of school life and that they had met all the requirements necessary for the securing of a high school diploma, the requirements being of a high standard. He further stated that they were trained in life as well as in a high school could train them and were well equipped to serve their fellow men, which was the main purpose of life.

The long and patient efforts of the matriculated students to attain their secondary education was then rewarded by the presentation of their diplomas. This pleasant task was performed by Superintendent J. M. Mills on behalf of the board of education. The school head preceded it by making a few explanations of the school system by which the class had been educated. He was assisted in giving out the diplomas by Principal Beeson and each member of the class was greeted with applause as the "sheepskin" was accepted.

As a closing number, the graduates formed in lines at the front of the stage and with full orchestra and organ accompaniment sang the Ogden high school song.

MARRIED FORTY-THREE YEARS: WIFE NOW SEEKS DIVORCE

On the grounds of desertion, failure to provide and cruelty, Salena Walker and Amalie Larsen have commenced divorce proceedings in the district court against their husbands, respectively, George W. Walker and Niels S. F. Larsen.

Mrs. Walker avers that she married the defendant August 22, 1872, and that there are three minor children. She claims that the defendant deserted her in the year 1912. She asks for costs of court, custody of the children and general relief.

Mrs. Larsen states that she married Mr. Larsen November 28, 1905, and that for some time past he has been cruel to her, in that he is incompatible. He remains out late at night and goes to entertainments alone, according to the complaint. She asks for her maiden name, Amalie Nielson, costs of suit and attorney fees and general relief.

CHURCHES
St. Paul's German Evangelical—Corner Jefferson avenue and Twenty-third street, B. H. Leesmann, pastor. As the pastor accepted an invitation of a colony in Idaho to hold services in their midst, there will be no service in St. Paul's Sunday, May 30. Sunday school at 10 a. m. Ladies' Aid society meets on Wednesday at 2 p. m. Church council on Wednesday night at 8 p. m.

Elm Lutheran Church—Corner Jefferson avenue and Twenty-third street. Mr. Carl S. Odell, supply. Sunday school at 10 a. m. Services, 11 a. m.

First Presbyterian Church—John Edward Carver, pastor. Morning worship at 11; theme, "The Speculation of Life." Sunday school at 10 a. m. Endeavor at 7 p. m. Evening preaching at 8 p. m.; theme, "The Religion of the Man of the Street." The Religion of the Patriot of the Street. Music at these services will be furnished by Misses Pierce, Toy, Scott and Mrs. Post.

First Church of Christ, Scientist—Church edifice, corner Monroe avenue and Twenty-fourth street. Morning service at 11 o'clock; subject, "Ancient and Modern Necessity, Alas, Mesmerism and Hypnotism, Alas, Deceased." Sunday school at 9:45 a. m. Wednesday evening testimonial meeting at 8 o'clock.

Church of the Good Shepherd (Episcopal)—Twenty-fourth street and Grant avenue; William W. Fleetwood, rector. Holy communion, 8 a. m. Sunday school, 9:45 a. m. Morning prayer and sermon by the rector, 11 a. m.

First Congregational Church—Adams avenue, near Twenty-fifth street; Frank G. Brainerd, minister. Morning service, 11 a. m.; subject, "Loyalty"; solo, Mr. E. L. Howes. Graded Bible school, 12:15 p. m. Evening service, 8 p. m.; subject, "The Meaning of Fellowship"; the choir will sing.

First Methodist Episcopal Church—454 Twenty-fourth street; G. F. Rassweiler, pastor; Miss Mable Lamb, deaconess; Miss Vera Frey, pipe organist. 10:30 a. m., morning service, with the Dixie-Logan post of the G. A. R., the Lincoln circle and the Women's Relief corps as guests of honor. Miss Vera Frey will render patriotic selections on the pipe organ as prelude, offertory and postlude. The ladies' trio will sing "Sovereign of Nations" and Mr. J. W. Ramey will sing "Dream of the U. S. A." The Rev. G. F. Rassweiler will preach on "The Militant Spirit." Epworth league, 7 p. m. Evening service, 8 p. m., preceded by pipe organ prelude. Mrs. A. M. Rassweiler will be the soloist. The theme of the evening sermon will be "The Unescapable Detective."

An Amazing Array

OF THE WORLD'S GREATEST PHOTOPLAYS—AND GREAT VARIETY STARTING AT THE

Ogden Theatre

—tonight for the last time will be presented the great double-feature program at 5c and 10c. **ROBERT EDESON**, and an all-star cast in the 5-part Mutual Master Picture "THE ABSENTEE" and a bunch of the funniest film-folk on earth in a new and deliciously mirthful Keystone, also Pathe World News. As this exceptional show is nearly two hours long, we urge you to come early tonight—the show is going on right now! See it!

Tomorrow and Monday only, we present another superb program featuring **ROBERT HARRON AND MAE MARSH** in the gripping Mutual Master-picture: "THE VICTIM"

"We're trapped."

—the three burglars exclaim, when the door is shut, imprisoning them in an air-tight vault.

—then they fight among themselves, blaming each other for their negligence.

—"the victim," one of the Mutual Masterpieces you have read about in The Saturday Evening Post, with Robert Harron and Mae Marsh, stars you have read about in the latest Metropolitan and Everybody's magazines, shows this startlingly realistic scene.

—"be sure you see this picture tomorrow at The Ogden, there'll be a funny new first-run, 2-part Keystone comedy on the same program.

—usual prices? Certainly!

"THE VICTIM," AND A BRAND NEW 2-PART KEYSTONE COMEDY "THOSE COLLEGE GIRLS" AT THE OGDEN SUNDAY AND MONDAY ONLY.

Next Tuesday and Wednesday, The Ogden presents the most discussed production of the day: "Hypocrites." A new Keystone Comedy on the same program and prices, as always, 5c for kiddies; 10c for grown-ups.

Several weeks ago, The Ogden presented "Hypocrites" for three days. Notwithstanding the fact that this picture was seen by nearly 8,000 people in three days at The Ogden, probably the record for any photoplay ever shown here, there has been a persistent demand from the public for a return engagement.

—"I didn't see Hypocrites and I want to," many have said to us; others have said: "I'd like to see that wonderful photoplay again."

—so we are bringing "Hypocrites" back to The Ogden for only two days, next Tuesday and Wednesday.

—don't fail to see it. It's proving, all over the United States, the biggest sensation ever filmed—5c and 10c, that's all, at The Ogden, though in New York thousands paid a dollar to see it!

THIS WILL BE "HYPOCRITES" LAST SHOWING AT THE OGDEN. DO NOT FAIL TO SEE THIS SENSATIONAL SUCCESS TUESDAY OR WEDNESDAY.

Mr. and Mrs. Vernon Castle in their own newest dances and that novel, new 4-part Mutual Master-Picture "Rumpelstiltskin," next Thursday, Friday and Saturday.

—"watch your step!"

—months ago, America went mad over Mr. and Mrs. Vernon Castle, the foremost exponents of the modern dances in America.

—to all offers to appear in motion pictures, they lent a deaf ear, until a few weeks ago they were persuaded to give their dances to the world, via motion pictures.

—this wonderful film showing the Castles at the famous Castle House, and clearly showing them doing the maxixe, the tango, the one-step, the brazilienne, the hesitation, the Castle walk and other famous dances has been booked at heavy expense for showing at The Ogden next Thursday, Friday and Saturday.

—this splendid film will be in addition to the Mutual Master Picture "Rumpelstiltskin," a great, big double feature program at The Ogden's regular prices, 5c and 10c, including boxes and divans.

—if you want to be sure you are doing the new dances correctly, see the Castles at The Ogden.

—"watch your step!"

See America's foremost dance experts in the newest, latest dance, see them at Castle House. Young and old will enjoy "Rumpelstiltskin," a marvelous beautiful fairy story. This double feature program at usual prices!

Here are a few treats in store for you:

The above lineup is for the coming week—if it looks good, remember please that the lineup the following week will probably look better, the lineup the week after still better and so on improving from day to day and week to week and month to month.

—look at this list of coming attractions, acted by masters, produced by masters, staged without regard to cost and presented in a theatre which has established a wonderful reputation in Ogden for favorites, all big value. Note the new stars and the old favorites, all coming to The Ogden.

An all-star cast in The Kleine comedy: "Who's Who In Society." Charles Clary and Francella Billington in "Strathmore." Lillian Gish in "God's Witness." Billie Burke in new Mutual Master Pictures. Dustin Farnum in new Mutual Master Pictures. H. B. Warner in new Mutual Master Pictures. Thomas Jefferson and Henry B. Walthall in Isben's "Ghosts." John Emerson and Jane Grey in "The Failure." Sam De Grasse in "11:30 p. m." Henry Woodruff and Tsuru Aoki, noted Japanese actress, in "The Beckoning Flame." Harold Lockwood in "The Lure of the Mask." William S. Hart in "The Darkening Trail." Henry B. Walthall and Mary Alden in Isben's "Pillars of Society." Margarita Fischer, William A. Carroll, Robyn Adair in "The Lonesome Heart"—and many equally wonderful photodramas.

The world's most celebrated comedies, "The Keystone," after next month will be released only in two reels and first-run Keystone Comedies, like Mutual Master Pictures, in Ogden can be seen only at The Ogden Theatre.

Raymond Hitchcock, Hale Hamilton, Owen Moore and Bert Clark are among the world-celebrated comedians who have just joined the Keystone staff and will appear hereafter in new two-part Keystone Comedies at The Ogden.

Other Keystone stars, the funniest film folk on earth, are: Mabel Normand, Ford Sterling, Fatty Arbuckle, Sydney Chaplin, Chester Conklin, Mack Swain, Minta Durfee, Charles Murray, Ed Kennedy, Phyllis Allen, Pauline Moran, Cecile Arnold, Mae Basch, Charles Parrott, Alice Davenport, Harry McCoy, Mack Sennett, Glenn Cavendar, George Somerville, Fritz Shade, Louise Fazenda, Al St. John and many others too numerous to mention.

No matter how good the program may be, you always have the satisfaction of knowing when you leave The Ogden that "the BEST is yet to come."

The above are a few of the many excellent reasons why vast crowds continue to look to The Ogden Theater for "the biggest dime's worth of artistic entertainment in America."

OGDEN THEATRE

Where the prize is in the pictures, always—5c and 10c, including boxes and divans.



MAE MARSH in "THE VICTIM"
THREE-PART MUTUAL MASTERPIECE
PRODUCED BY HALEY

Tomorrow and Monday.

Our patrons demand a return engagement of the picture that created the biggest sensation of any ever shown at The Ogden:

"Hypocrites"

This wonderful allegorical photoplay is in a class by itself—it broke all records in New York, in Los Angeles and elsewhere at advanced prices. See it Tuesday and Wednesday at The Ogden at 5c and 10c for the BEST seats.



MARGARET THOMPSON in "RUMPELSTILTSKIN"
FOUR-PART MUTUAL MASTERPIECE
PRODUCED BY HALEY

Thursday, Friday, Saturday.

—a moving picture fairy tale.
—imagine elves, brownies, goblins and much folk upon the screen.

—and that isn't all you will see in Rumpelstiltskin Grimm's famous fairy tale at The Ogden Thursday, Friday and Saturday.

—there is a wonderful scene where the prince and the girl sail away on a magic carpet, miles above the earth—Yes, you must see this novel Mutual Masterpicture, with the amazing court of King Cole, the dwarf's enchanted cavern, and all the rest.

—a four-part novelty drama, full of real interest and human humor.

—this exceptional attraction on the same program with the film showing Mr. and Mrs. Vernon Castle and their new dances.

—a nickel for kiddies; a dime for grown-ups—that's all.

The Ogden is the largest theatre in Ogden devoted exclusively to photoplays.